Flex Tickets

Patrons have a great option for purchasing tickets! The Village Playhouse Flex Ticket allows you to see six mainstage shows for the price of five (some restrictions apply). Pay upfront for five tickets, and receive a flex ticket punch card good for six admissions. Simply present this card as payment for six performances. Flex tickets may also be used for admission by multiple people for a single performance.

Flex Tickets may be purchased in person at any performance of the Village Playhouse for $85.00 per ticket. Payment can be made by cash, check or credit card. More information can be found at www.villageplayhouse.org.

— Flex Tickets are valid for one year from date of purchase.
— Flex Ticket must be presented as payment when purchasing tickets for any mainstage show.
— Flex Tickets do not guarantee seating availability for any given show, reserving seats is recommended.
— The Village Playhouse is not responsible for lost, damaged, or stolen Flex Tickets.
— Flex Tickets are not valid for the VPW's traveling children's show, AACTFest Benefit performances, or other non-mainstage shows.
— Ticket has no cash value.

Children's Shows

The Village Playhouse produces quality children's shows which tour throughout the metro Milwaukee area. This year's children's show is "Nightingale", and is adapted from Hans Christian Andersen's classic story. The Emperor of China is obsessed by his worldly possessions and has grown blind to the needs of his people and the real treasures of life. In this humorous adaptation, ancient Oriental gods, the Nightingale, and the audience join forces to cure the Emperor of his possessive and grasping ways. The take away for children is "owning stuff" is not as important as they might think.

The show is available for booking for both public and private performances. For information on scheduled public performances, visit www.villageplayhouse.org.

Classes and Workshops

Part of the mission of the Village Playhouse is to provide educational opportunities to our members and the community. To that end, the VP will offer classes and workshops on varying topics. If you have questions on any of the classes or workshops feel free to contact us at info@VillagePlayhouse.org.

Donations

For over 30 years, the Village Playhouse has provided numerous opportunities and benefits to the community. We make quality theatre available for an affordable price. Additionally, we provide opportunities for people of all experience levels to develop skills in theatre crafts, as well as other crafts. However, the costs of productions and the venues in which they are performed have increased substantially. That is why we need to ask for your help. Your tax deductible contribution will allow us to continue to provide the high-quality productions you have come to enjoy. Please visit villageplayhouse.org/donations1.htm.

The Village Playhouse is a 501(c)(3) non-profit organization.

The purpose of the Village Playhouse is to:

- Promote the advancement of theatre arts within the community
- Stimulate and satisfy the community's cultural interests
- Advance the instruction and training of individuals seeking to improve and develop their capabilities within the theatre
- Provide a forum for creativity and self expression for its members.

Village Playhouse
1500 South 73rd Street
West Allis, WI 53214
(414) 207-4VPW (4879)
www.villageplayhouse.org

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Season of Women


Eurydice



Santa's Workshop:
The Young Person's Playwriting Project


She Kills Monsters


A Doll's House


32nd Annual
One Act Play Festival


Little Women
The Musical

2016-2017 Season

Village Playhouse

Village Playhouse

If you would like to become a member of the Village Playhouse, or if you would like to help out or volunteer, please visit us at **www.villageplayhouse.org/volunteer.**

Season of Women



Eurydice
by Sarah Ruhl

This classic myth of Orpheus is reimagined through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.

October 14, 15, 21, 22, 28, 29 @ 8:00 PM
October 30 @ 2:00 PM

The Young Person's Playwriting Project: *Phase 21*



Four middle and high school students have spent the summer, and working into the fall, creating scripts for this seasons Young Person's Playwright Project. Here is a sampling of the scripts under consideration for the December performances: A first hand account of the police shootings in Dallas; the trials and tribulations of a community improv group; an old fashioned love story; a seance gone wrong; life on a psych ward. Whichever scripts are produced, you won't want to miss this unique event. Come support the budding playwrights.

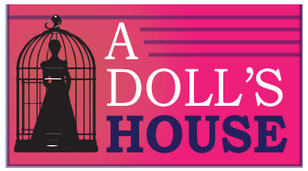
December 2, 3, 9, 10, 16, 17 @ 7:30 PM
December 18 @ 2:00 PM



She Kills Monsters
by Qui Nguyen

This is the story of Agnes Evans as she leaves her childhood home following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook in which Tilly found refuge, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, you have a heart-pounding homage to the geek and warrior within us all.

February 3, 4, 10, 11, 17, 18 @ 7:30 PM
February 19 @ 2:00 PM



A Doll's House
by Henrik Ibsen

This epochal drama of marriage and the individual portrays a controlling husband Torvald Helmer and his wife Nora, a submissive young woman who, when their idealized homelife collapses, comes to the realization that she must finally close the door on her husband, children, and life in "a doll's house" in order to find and live as her true self.

March 24, 25, 31 & April 1, 7, 8 @ 7:30 PM
April 9 @ 2:00 PM



32ND Annual One Act Play Festival

The Village Playhouse's Annual One Act Festival has been an ongoing project for 32 years. The festival is intended to give playwrights a means to see their work move from the paper to the stage. Working together, a playwright, a director, a cast, and a crew develop and polish scripts for presentation to an audience. To our knowledge this project is unique in the state and has no competitors for longevity.

June 2, 3, 9, 10, 16, 17 @ 7:30 PM
June 18 @ 2:00 PM



Book: Allan Knee
Music: Jason Howland
Lyrics: Mindi Dickstein

A musical based on Louisa M. Alcott's novel, this is a timeless story of a mother's love for her children and their appreciation. Who can forget tomboy Jo and her sacrificing her glorious hair to help finance her mother's trip to Washington, when the telegram arrived saying her father was dying? Her beautiful scenes with Little Beth when they both knew the Angel of Death was near? Of her meeting Professor Bhaer in New York, their comedy courtship and ultimate marriage?

August 11, 12, 18, 19, 25, 26 @ 7:30 PM
August 27 @ 2:00 PM

All Shows are performed at Inspiration Studios
1500 South 73rd Street • West Allis, WI 53214

Adults: $17.00
Students & Senior Citizens: $15.00

Tickets can be purchased through **Brown Paper Tickets**. They also can be reserved without payment. Unpaid tickets may be released 10 minutes prior to curtain.

Advance tickets may be obtained by mail by sending a check to:
Village Playhouse
1500 South 73rd Street
West Allis, Wisconsin 53214

For more information, please call **(414) 207-4VPW (4879)** or visit **www.villageplayhouse.org**.

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