

Village
Playhouse
of Wauwatosa

25th Annual Original One Act Festival



Friday & Saturday - 7:30 PM
May 14, 15, 21, 22, 28 & 29, 2010

Saturday - 2:00 PM
May 15, 2010

Alchemist Theatre

From the Producer

Welcome to The Village Playhouse of Wauwatosa's 25th Annual Wisconsin Playwrights Original One Act Play Festival.

When I was an actor in the very first festival I could never have imagined saying those words so many years later. WOW! What a joy it has been to be a part of Wisconsin's longest running one act play festival featuring Wisconsin playwrights. We have nurtured playwrights, directors, actors, technicians and even our audience. We have had plays that made their premier in our festival move on to New York City productions, we have had playwrights produced in Los Angeles, and many of our talented individuals have become an integral part of the Milwaukee theatre scene. Yet from playwright to producer to director to actor, this is a festival for our audience, without whom none of this would have lasted beyond our 1984 debut. We thank you. You have kept this festival alive and well and growing. Your support of new work is our inspiration. You challenge us with each script every season. We thank you. The festival began as a collaborative idea that could have easily become a vanity showcase for a few, but you would not allow that to happen. You have judged us as stewards of that idea and you will do so again tonight. We thank you.



For information about the Village Playhouse, visit our website at www.VillagePlayhouse.org, drop us a note at info@villageplayhouse.org or follow us on Twitter.

How It All Began

In 1984 the Village Playhouse of Wauwatosa Board of Directors was presented with a proposal. A group known as the Third Coast Playwrights was looking for a venue to present some of its work. The VPW was looking for a way to reward its season ticket holders, and the Mini-Theatre Players of Wauwatosa were looking for a means to produce the winners of a play writing contest they had held the year before. The proposal? A festival of original one act plays. Thus the First Annual Original One Act Festival was born. The reaction was positive on several fronts:

- The playwrights were happy; they had a chance to see their work on stage.
- The audiences were happy; they saw plays that no one else had ever had a chance to see.
- The VPW was happy, they had managed to serve two different constituencies and put a few dollars in the coffers while doing it.

Over the years the festival has gone through a number of changes. Originally the festival had two different sets of shows presented on alternating nights. That format was eventually dropped when the production logistics became overwhelming. The search for scripts has now been extended to playwrights throughout the entire state of Wisconsin.

Despite the changes, the spirit has remained the same. It's still a forum to give both new and experienced playwrights and directors a chance to practice and hone their respective crafts. And while the production values have increased, the goal is still to emphasize the writing and performance aspects, not make the shows into technical spectacles.

One act plays have become more popular in Milwaukee over the years as can be seen by the number of "One Act Festivals" that have been, and continue to be, produced at both the community and professional level. The VPW is proud to have been the first (and we like to think the best) to implement the concept of an original one act play festival.

Cast 1

Cast 2

Cast 3

About our Playwrights

W Patrick Fogarty (*Eve And Adam*) W. Patrick is a CPA with an accounting practice in Racine and likes writing on the side. He has had two previous plays produced by the Village Playhouse of Wauwatosa; *Therapy Anyone?* in 2001 and *Stolen Identity* in 2004. Two of his plays have been produced by the Sixth Street Theatre in Racine as part of their Snowdance comedy festival; *Analyze This* in 2007, and *Love is a Battlefield* in 2009, which won third place. W. Patrick is married to Elaine, his long suffering wife of 25 years, and has a stepdaughter who has three children.

Rand Higbee (*How Can I Tell If It's Love?*) Currently living in Hager City, Rand Higbee obtained a Master of Fine Arts degree in Playwriting from the University of Nevada, Las Vegas. His science fiction spoof *The Head That Wouldn't Die* was a hit at the 2007 Last Frontier Theatre Conference in Valdez, Alaska. It has been performed by several theatre companies since, including Cyrano's Playhouse in Anchorage, Alaska, and the Philip Norton Players in the U.K. Rand was a winner in the 2009 Wisconsin Wrights playwriting contest for his play *The Lightning Bug*. That play will make its debut this October at St. Mary's University in Winona, Minnesota.

Richard Paul Klein (*Self Improvement, Old Testament Style*) Richard is a member of the Dramatist Guild of American and alumni of the Kennedy Center Summer Playwriting Intensive. His plays have been performed at the Hanson Theatre of Minnesota State University, the Spitz Studio Theatre of Rider University and the John F. Kennedy Center for the Performing Arts. He is a one-time finalist and two-time semi-finalist for the national John Cauble Short Play Award, and semi-finalist for the WordBRIDGE Playwrights Laboratory. Richard lives outside of Madison with the three greatest dogs in the world, a less than loving love bird, and, Haleigh, the best fiancé a fella could have. When not writing, Richard enjoys working with and teaching the joys of writing to students of all ages. He would like to acknowledge that he could not have written a word without the support and guidance of his loving parents, Ron and Trudy.

Jennifer Najoom (*The Conductor*) Jennifer is very happy to be working again with the Village Playhouse of Wauwatosa. The VPW produced her first successful play, *The Turn of the Shoe*, in the spring of 2005, and *Coat Check Girl* in 2007. Taking inspiration from the likes of Gilbert and Sullivan and Noel Coward, Jennifer started writing plays for family entertainment. *The Conductor* is the forth in a series of five, one act plays that all take place during the intermission of the same long opera. Although every bit of this play is based on fact, it is fiction. Jennifer and her husband make their home in Muskego and are very proud of daughter Anna, a successful free-lance clarinetist. Jennifer would like to thank her family, friends, and Judy Bridges for their help and unfailing support.

About Our Playwrights (continued)

Nick Schweitzer (*Potions And Pets*) Nick is delighted to have his only utterly frivolous play chosen this year since most of his work is overly serious, including his contribution to last year's Festival of a courtroom drama about separation of church and state. During the middle weekend of the festival Nick's play about Vietnam vets and PTSD will be having a reading at LZ-Lambeau. An attorney in Madison by day, writing plays allows him to be someone and someplace other than an attorney in Madison.

Mike Willis (*The Free Man*) Mike studied theatre arts with an emphasis on acting at the University of Wisconsin, Platteville. His acting credits include twelve seasons of classical theatre with the Wisconsin Shakespeare Festival Theatre Company. Mike has been the recipient of numerous directing, acting, and writing awards and has had three of his plays selected for the Village Playhouse of Wauwatosa's One-Act Playwriting Festival. The author of over fifty plays, Mike's works have varied from adult Vietnam War dramas to teen awareness plays and Shakespearean spoofs. He currently has over twenty-five plays in publication. His plays have been presented throughout the United States and Canada, with many of his teen awareness plays receiving awards in high school play contests. Mike and his wife Sandy, live on the former St. Clara College campus, among the Dominican Community at scenic Sinsinawa.

About Our Casts & Directors

Rick Anderson (Maestro - *The Conductor*, God - *Eve And Adam*) After a long stint touring with the USO to the lesser-known American military bases in such outposts as Kiribati, Togo, and Lichtenstein Rick Anderson retired from trombone playing and turned to acting. For more than a decade he played to wide acclaim in the off-off-off Broadway theatres of Siloam Springs, Arkansas. He has since carved out a home for his performances with the VPW, playing such hard-won roles as King Tut in *Mummy: The Musical*, Ivan the Terrible in *The Importance of Being Russian*, and the Abominable Snowman in *Moon Over Matterhorn*.

Clarence Aumend (Woof - *Potions And Pets*, Morris Katzman - *The Conductor*, Adam - *Eve And Adam*) "Sammy" is excited to be performing in the One Acts again - his third season! He was recently in *The Odd Couple* and *Yes, Virginia There is a Santa Claus*. Currently he is in theatrical productions of *The King's Rabbits*, and *Snow White*. When he is not busy making funny faces or making a nuisance of himself he sits behind a desk as an IT and Web Developer. His dream job is to be a life guard on Baywatch! He would like to thank his friends and mostly his sons for putting up with his antics.

Jessie Barr (Claudia - *The Conductor*, Archangel Alice - *Eve And Adam*) Jessie's recent theatrical career has specialized in representing the anatomy of God on stage, one piece at a time. A member of Stage Left, the First Unitarian Society of Milwaukee's chancel arts group, Jessie has had the opportunity to play many exciting roles - a particular favorite being the feet of the corpse of God. This is her debut with the Village Playhouse of Wauwatosa and she is extremely glad Clarence will be wearing pants tonight.

Mary Breitrack (Director - *The Free Man*) After too long of an absence from the theatre, Mary is happy to be back directing a one-act. Having been involved in all aspects of the VPW for many years, she's missed working with all the great people, and hopes to be able to spend more time working on shows from now on.

Deanna Champan (Samantha - *Potions And Pets*, Sarah Grimke - *The Free Man*) This is Deanna's first time performing in the One Act Festival and she is very excited to be a part of an event that showcases Wisconsin's talented playwrights. She has performed previously with the Grant Park Players, Off the Wall Theatre, Sunset Playhouse, Carte Blanche Studios, and the Village Playhouse of Wauwatosa. Deanna offers special thanks to this year's great production team, dedicated directors, talented casts, and to her wonderful family for their support!

Mike Crowley (Director - *Self Improvement, Old Testament Style, David - How Can I Tell if it's Love?*) This is Mike's 4th show with the Village Playhouse of Wauwatosa One Act Festival as an actor or director. Mike has appeared in or directed over 40 plays, musicals and film projects. Favorite roles include Juror No. 3 in *Twelve Angry Men*, Harry Brock in *Born Yesterday* and Pseudolus in *A Funny Thing Happened on the Way to the Forum*. Mike has also performed in or directed productions with the Lake Country Playhouse, Waukesha Civic Theater, Brookfield Players, Solar Winds Productions, the Lunt-Fontanne Ensemble, Theater on Main, and several other companies.

Jocelyn L Dawson (Bunny - *Self Improvement, Old Testament Style*) Jocelyn has been a performer for many years, be it in sports or theatre. She is involved in local theatre and is stepping into television and film acting, having just completed filming her first feature film. She is a two-time graduate of the University of Wisconsin- Platteville. She is also a writer and loves to read. Jocelyn enjoys running and biking and, on occasion, general lawlessness. She thanks her family and friends for their unending love and support and counts herself lucky that her passion and her job are the same thing.

Emily Gaulke (Steph - *Self Improvement, Old Testament Style*) This is Emily's first time downtown. She has been in shows at Theatre on Main in Oconomowoc and the Lake Country Playhouse in Hartland. She says it was hard to connect with this character since she has never been possessed by the devil but growing up with six brothers she learned a few tricks. Emily will admit that this play had the toughest blocking she has ever done and thanks Mike for all of his great expertise on how to sit in a chair. She also thanks her family and friends who just smiled and nodded when she said she was going to play a girl possessed by the devil.

Barbara Lynch (Director - *The Conductor*) Barbara is pleased to be directing again for the One Act Festival. She has directed *The Tenth Muse*, *Harp Song, Redux*, and *Downtown at the La De Da* for previous festivals. Barbara stays busy teaching drama and directing for the Children's Theatre of Wauwatosa and St. Jude's School. She also acted in another play by Jennifer Najoom, *Turn of the Shoe*. Watch for those red shoes.

Karly Macias (Nora - *How Can I Tell If It's Love?*) Karly was born in Milwaukee on July 27, 1994. She is currently home schooled and is at the 11th grade level. Karly is a graduate of the Barbizon acting and modeling school and loves to play the piano in her spare time. Karly would like to thank her Mom, Dad and brothers for all their love and support and for always being there for her. She'd also like to thank Joan for helping her and casting her.

About Our Casts & Directors (continued)

Elizabeth Meert (Customer 1 & Roseann - *Potions And Pets*, Eve - *Eve And Adam*) This is Elizabeth's first production with the Village Playhouse of Wauwatosa. Since moving to Milwaukee she has worked with a variety of theatre groups including the West Allis Players, the Shorewood Players, the Grant Park Players, and L and M Productions. Elizabeth has a Bachelor of Music degree and can be seen as a cantor at St. Aloysius Catholic Church. She lives in West Allis with her fiancé, Patrick, and their cat, The Doctor.

Jerry Proffitt (Customer 2 & Terry - *Potions And Pets*, Harry Dombrowski - *The Conductor*) Jerry is excited to be working with the Village Playhouse for what is, officially, the umpteenth time. He wishes to thank the wonderful cast of characters that makes up this, uh, wonderful cast of characters, and everyone else involved in this wonderful one-act festival. Cheers!

Jacquelyn Ranallo (Rachel - *The Conductor*, Phyllis - *How Can I Tell If It's Love?*) Jacquelyn is a native of Mequon whose stage credits include roles in *Escanaba in da Moonlight* and *Inspecting Carol* at Sunset Playhouse and *Wit* at Waukesha Civic Theater. A former thoroughbred jockey, she has also stunt-doubled Jane Seymour in *Dr. Quinn, Medicine Woman*, and been killed or injured as a variety of warring aliens in *Babylon 5*. She is thrilled to make her debut at VPW in the One Act Festival.

Judy Tarbox (Customer 3, & Alice - *Potions And Pets*) Judy Lee is happy to be involved with the 25th One Act Festival. She has worked on all the festivals since they began, in numerous capacities. She has enjoyed all of them, as each one is unique and she has enjoyed meeting and working with the playwrights.. This time she's playing a mother and very sleepy person, which won't be hard as in real life she's a teacher with MPS.

Stacie Williams (Director - *Eve And Adam*) Stacie first worked with the VPW eight years ago and has since performed in three shows taken to the Wisconsin Association of Community Theatre's bi-annual festival. At the 2005 festival she was recognized for her acting in the festival winning play *Two Rooms*. She is currently writing a play and hopes it will be finished before the coming apocalypse in 2012. This is her first attempt at directing a show. If you don't like it, she says to blame Tom, he said she could do it.

Joan Williamson (Director - *How Can I Tell If It's Love?*) Joan is pleased to be directing for the VPW again. She hopes the third time's the charm. Plagued (or blessed) with a short attention span she trains models and actors, does creative storytelling with people who have memory loss and does motivational speaking. In her spare time she walks her border collie, cooks, writes, designs and occasionally finds time to sleep. It's all good.

Sandra Wyss (Betty - *How Can I Tell If It's Love?*) Sandra is happy to appear in her fourth One-Act Festival. Previous roles include Woman 2 in *Cliff Dwelling*, Rosemary in *Coat Check Girl*, and Woman in *The Pickup*. She enjoys contributing to VPW productions through scenic painting, graphic design and multimedia. She thanks Mark for his love and support.

Tom Zuehlke (Director - *Potions And Pets*) Tom has been involved with the Village Playhouse since 1984. In those years he has served in almost every capacity onstage and off. Among the numerous shows Tom has directed have been three that have been selected to represent Wisconsin at the American Association of Community Theatre's Great Lakes Regional Festival. Tom says that he often draws inspiration from one of his heroes, Ulysses S Grant.

Previous One Act Festivals

1st One Act Festival

One Sharp And Two Flats

By Jane Archer
Directed by David Eggebrecht

Expectations

By Adolphus Ward
Directed by David Eggebrecht

Willing Failure

By Judy Markowski
Directed by David Eggebrecht

Midwestern Still Life

By James Larson
Directed by David Eggebrecht

Trash And Treasure

By Marion Youngquist
Directed by John Flessas

Dinner Date

By Marion Youngquist
Directed by John Flessas

A Memory Play

By James Larson
Directed by John Flessas

3rd One Act Festival

Ceramic Ducks Won't Fly

By Patricia Paisley
Directed by Maggie Ley

Taking The Pledge

By Kathleen Warnes
Directed by Lloyd Dreger

The Kowalski Club

By Judy Markowski
Directed by Judy Markowski

The Allergy

By Rick Fuchs
Directed by Rick Fuchs

The Gas Station

By Jonathan Kolb
Directed by Tom Zuehlke

Turning It Over

By Sally Benforado
Directed by Rick Fuchs

Alex's Secret

By James Henderson
Directed by Donna Kay Kohls

2nd One Act Festival

Unfulfilled Desires

By Judy Markowski
Directed by Richard Fuchs

Our Family Secret

By John Clow III
Directed by Richard Fuchs

One For The Road

By Joan Rohr Myers
Directed by Richard Fuchs

If You Think You Have A Reservation - You Probably Don't

By Rick Fuchs
Directed by Rick Fuchs

Behind The Bedroom Door

By Marion Youngquist
Directed by Beulah LaMalfa

The Grand Tour

By Henri Deutsch
Directed by Henri Deutsch

84 University Avenue

By Marion Youngquist
Directed by Maynard McKillen

Momma And Me

By Marion Youngquist
Directed by John Flessas

4th One Act Festival

Lonely Warriors

By Gerald Walling S.J.
Directed by Al Liegler

Chester and Lydia

By Ted Scheffer
Directed by Joe Ferrie

Heartbreak Aim

By John Van Slyke II
Directed by Tom Kohls

Mr. Peverill's Hat

By Charles Peterson
Directed by Donna Kay Kohls

Typecast

By Scott Kopschke
Directed by Joseph Jolten

The Comedians

By Ralph Frattura, Christopher Roy, Al Liegler
Directed by Vickie Katschke

Members For Life

By John Clow III
Directed by Gil Shine

Happy Anniversary, Harry

By Rick Fuchs
Directed by David Blank

Previous One Act Festivals

5th One Act Festival

Down Please
By Ted Scheffer
Directed by Gary McManus

Urban Legend
By Gary Jones
Directed by Mary Hubbard

Dark After Midnight
By Marion Youngquist
Directed by William Duwell

Clarence
By Steven Follstad
Directed by Joe Ferrie

6th One Act Festival

Welkin's Welcome
By Charles Peterson
Directed by Patricia Lombardi-Acerra

The Black Rose
By Frank Peot
Directed by David Stamsta

Bag of Bones
By Judy Bridges
Directed by David Blank

Quitting Time
By Karen Heil
Directed by Mary Hubbard Nugent

7th One Act Festival

Lau On An Iceberg
By Mary Pawlitzke
Directed by Rosie Peterson

The Beach Club
By Ludmilla Bollow
Directed by Joe Walsh

Princess
By Michael Collins
Directed by Donna Kay Kohls

The Family Reunion
By Rick Fuchs
Directed by Rick Fuchs

8th One Act Festival

The Ladies Room
By Karen Heil-Dix
Directed by Donna Kay Kohls

Mr. Fleck
By Mark Wyss
Directed by Dawn Wellinger

Farewell in Parlor B
By James Henderson
Directed by Lloyd Dreger

Wish You Were Here
By Gwendolyn Link
Directed by Karl Haefner

The Substitute
By David Powell
Directed by James Henderson

9th One Act Festival

Downtown At the La De Dah
By Judy Bridges
Directed by Barbara Lynch

Much A Don't
By Jane Archer
Directed by Mary Breitrick

Curtain Time
By David Powell
Directed by Rick Fuchs

Shelter Skelter
By Ludimilla Bollow
Directed by Evvie Smith

No Place For A Sick Person
By Steve Follstad
Directed by Lisa Ann Hajek

25th Annual Original One Act Festival Play Reading Committee

Larry Beckley
Mary Breitrick
Bob Kafka

Stacie Williams
Joan Williamson
Tom Zuehlke

Previous One Act Festivals

10 th One Act Festival	12 th One Act Festival
<p>Mr. Peverill's Hat (4th festival reprise) By Charles Peterson Directed by Gene Guenther</p> <p>Love, William By Maureen Mertens Directed by Laura-Nicole Musolf</p> <p>Hairy By David Dentinger Directed by Tom Kohls</p> <p>The Artist's Veneer By Daniel Brugger Directed by Gil Shine</p> <p>A Memory Play (1st festival reprise) By James Larson Directed by Kim Beck</p> <p>Willing Failure (1st festival reprise) By Judy Markowski Directed by Ludimilla Bollow</p> <p>Princess (7th festival reprise) By Michael Collins Directed by Joe Walsh</p> <p>Quitting Time (6th festival reprise) By Karen Heil Dix Directed by Joan Williamson</p> <p>Count Down By Kirt Krause Directed by Yvonne Johnson</p> <p>Seasoned Sisters By Ron Schaefer Directed by Lisa Ann Hajek, Denise Zarlino</p>	<p>Spark of Grace By Terry Sexton Directed by John James</p> <p>Stage Kiss By Michael Krammer Directed by Mary Breitrick</p> <p>Working Things Out By Michael Willis Directed by Victor White</p> <p>The Adventures of MacDuctape By Juli Murphy Directed by Juli Murphy</p> <p>Pray For Me At Your Own Risk By David Lachance Directed by Victor-charles Scafati</p> <p>Don't Let Papa Have the Rat Poison By Booth Daniels Directed by Gil Shine</p>
	13 th One Act Festival
<p>The Male Member By Daniel Brugger Directed by Gil Shine</p> <p>Second Time Around By Mark Salentine Directed by Joe Kinoshian, Evvie Smith</p> <p>Moussaka Meeting By Ludimilla Bollow Directed by Mary Breitrick</p> <p>As Before By James Henderson Directed by Mark Salentine</p> <p>Flip Flop By John Van Slyke II Directed by Donna Kay Kohls</p>	<p>On Line By Tom Zuehlke Directed by Kristi Lynn Johnson</p> <p>Selling For The Future By John Van Slyke II Directed by Tony Breitrick</p> <p>B By Gary Jones Directed by Victor White</p> <p>Lesser Angels By Michael Kramer Directed by Tanya Berkowitz</p> <p>When Someone Knocks By Sam Shelton Directed by Tom Zuehlke</p> <p>Registered Alien By Donna Kay Kohls Directed by Cheryl Bruns</p> <p>An Otherwise Ordinary Day In Central Park By Larry Breitrick Directed by Mary Breitrick</p> <p>Redux By Victor-charles Scafati Directed by Barbara Lynch</p> <p>Beyond Hope By Michael Kramer Directed by Evvie Smith</p> <p>Exit By Gary Jones Directed by Brian Roloff</p>
11 th One Act Festival	14 th One Act Festival

Previous One Act Festivals

15th One Act Festival

Within My Mother's Shadow

By James Cleary
Directed by Victor White

Mystery Of Faith

By Molly Rhode
Directed by William Schweitzer

Bloodstained

By Shayne Steliga
Directed by Gil Shine

Two Cents A Minute, Full Moon Thursdays

By Richard Swanson
Directed by Tom Zuehlke

An Official Correspondence

By Mark Wyss
Directed by Beth Burrows

18th One Act Festival

Rhinelander Circus

By Donna Kay Kohls
Directed by Beth Shippert

Cocktails for Three

By Carol Thomas
Directed by Mary Breitrick

Rehearsing Afternoon Lust in Grace Dent's Basement

By Donna Kay Kohls
Directed by Jeff Berezinski

This Is Heaven

By Donna Kay Kohls
Directed by Victor White

Cold Calls

By Christian Williams
Directed by T.J. Little

16th One Act Festival

Proposition

By Dan Stec
Directed by Mary Breitrick

Therapy Anyone

By Patrick Fogarty
Directed by Gil Shine

Faces At The Wall

By Donna Kay Kohls
Directed by Tom Zuehlke

Bronte Close

By Gary Jones
Directed by Victor White

Anemone Of The Court

By Jim Thibodeau
Directed by Victor-charles Scafati

19th One Act Festival

Here and There

By Patricia Gaborik
Directed by Laura Kohn-La Pinske

Dental Mania II

By Ludmilla Bollow
Directed by James Lentz Jr.

Operation Bluie Book

By Christian Williams
Directed by James Lentz Jr.

The Tenth Muse

By Debra Hershkovitz
Directed by Barbara Lynch

Hat Dance

By Jody McIntyre
Directed by Tom Zuehlke

Stolen Identity (A Disturbing Tale)

By Patrick Fogarty
Directed by TJ Little

17th One Act Festival

Lost and Found

By Mark Wyss
Directed by Tom Wessell

Harp Song

By Gary Jones
Directed by Barbara Lynch

The Children of Sin

By Ludmilla Bollow
Directed by Victor-charles Scafati

The Comedy of Hamlet

By TJ Little
Directed by Pamala Brown

Mark Clark's Heart

By Donna Kay Kohls
Directed by Victor White

20th One Act Festival

A Good Man Is Hard To Find

By Leifa Butrick
Directed by Mary Breitrick

Interview With The Psychic

By Emory Churness
Directed by James Lentz Jr.

Turn Of The Shoe

By Jennifer Najoom
Directed by Mark Wyss

Godot, Part Deux

By Mark Wyss
Directed by Tom Zuehlke

Previous One Act Festivals

21st One Act Festival

What's Left Unsaid

By Matthew Hansen
Directed by Mark Steimle

Stuck

By Laura Cramer, Sandra Renick
Directed by John Adkins

Interference

By Robert Vaughn
Directed by Victor White

Wheel Of Fortune Monologues

By Carol Wobig
Directed by Cheryl Ann Lisowski

Aviation Blonde

By Mark Wyss
Directed by Mark Wyss

23rd One Act Festival

The Pick Up

By Kevin Drzakowski
Directed by Mark Wyss

The Difference Dies

By Mary Ryan
Directed by Laura Kohn-LaPinske

Strangers In The Afternoon

By Marion Youngquist
Directed by Tom Zuehlke

A Negotiable Position

By Daniel Loeb
Directed by Pat Hitt

6 Characters

In Search Of An Audience

By Matthew Lovison
Directed by Tom Zuehlke

22nd One Act Festival

A Doctor in Spite of Himself

By Dave Gartner
Directed by Laura Mitten

Coat Check Girl

By Jennifer Najoom
Directed by James Lentz Jr.

The Night Before

By Mark Wyss
Directed by Mike Crowley

Denial

By Regina Cooper
Directed by Howard Bashinski

Just Deserts

By Mark Wyss
Directed by Tom Zuehlke

24th One Act Festival

Three Little Words

By Ryan McDaniel
Directed by Sean Cundy

Cliff Dwelling

By Kaitlin Dorsey
Directed by Joan Williamson

One Step Braver

By Nick Schweitzer
Directed by Jerry Proffitt

The Monster in the Basement

By Rand Higbee
Directed by Kai Simone-Issa

The Service

By Mike Willis
Directed by Laura Kohn-LaPinske

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VPW Angels

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HELP

One of the Village Playhouse's ongoing projects is to collect our history and make it available on our website. Almost all of the history for the One Act Festivals is already available. However, we have gaps in our records we need your help to fill. We need programs from the 15th and 18th festivals along with casts and production staffs. There are also gaps in our records of casts and performers. In some cases we know the performer but not which part they played and in other cases we don't know who played what part. These gaps are listed below. If you have any of our missing information, please drop a note to webmaster@villageplayhouse.org. We are also searching for photographs of any and all VPW productions.

Fest	Show	Character	Actor/Actress
1	Expectations	?????	Carolyn Oldham-Ward
1	Expectations	?????	Robert Barnett
1	Trash and Treasure	?????	Beulah LaMalfa
1	Trash and Treasure	?????	Marion Zieminski
1	Dinner Date	?????	Phyllis Ruck
20	Godot Part Deux	A Boy	??????
21	What's Left Unsaid	Brian	??????
21	Interference	Nurse	??????
22	Coat Check Girl	Tiffany	??????
22	Coat Check Girl	Mother	??????
22	Coat Check Girl	Doctor	??????
22	Coat Check Girl	Parker	??????
22	Coat Check Girl	Ashley	??????
22	Coat Check Girl	Child	??????



The Village Playhouse of Wauwatosa is proud to be a member of the Wisconsin Association of Community Theatre.

www.WACT.org