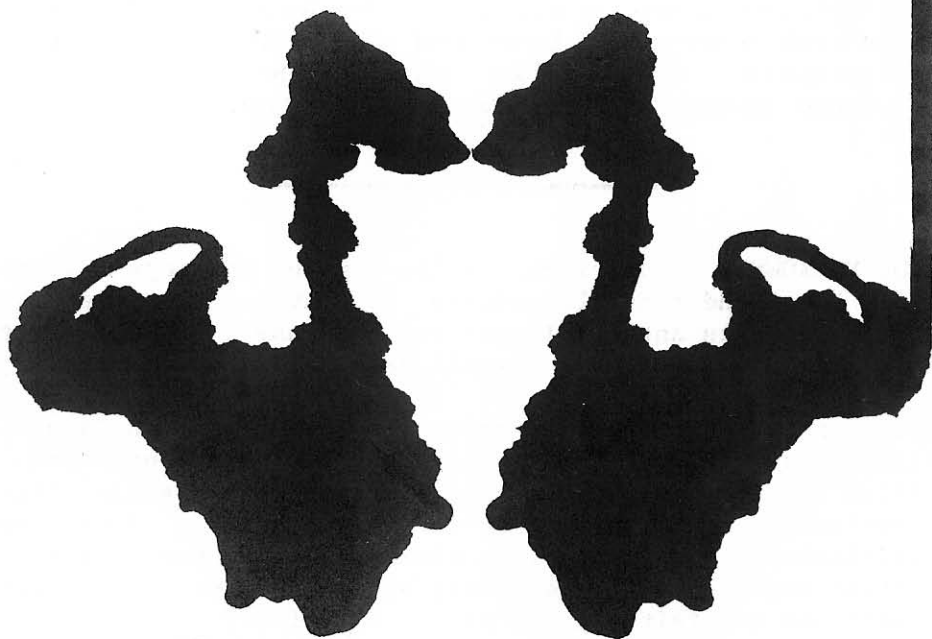


Willing Failure



The Village Playhouse of Wauwatosa
proudly presents

WILLING FAILURE

by
Judy Markowski

Willing Failure is part of a project the Village Playhouse of Wauwatosa embarked upon in 1984 which, to our knowledge, is unique in our area. Working with local playwrights, we assembled a festival of one act plays. This festival gave our production personnel the chance to work with the authors in bringing their scripts to the stage. It also allowed the authors the opportunity to not only see their works produced but also to gain insight into how production considerations can have an influence on a script. We would like to thank everyone involved with the original project, especially those who have come here today to lend us their support.

JUDY MARKOWSKI (Playwright) -- As happens to many writers, Judy has found that playwrights attract legends the way a picnic attracts ants. In her own defense, Judy wishes to take this opportunity to dispell various myths.

"It is not true that I was raised by Chinese-Polish Catholic missionaries in a bamboo hut near the Yangtze River where I killed (at the age of ten) a renegade Siberian tiger threatening the life of my infant brother. I was not disillusioned by any early acclaim, and have never lived in virtual seclusion, served only by the gigantic deaf mute Obindi and his faithful gyrfalcon, Red Claw."

LYNN DOMBEK (Alison) -- Lynn is a recent transplant to Wisconsin from Atlanta, Georgia. She made her acting debut in the Badger State with the Village Playhouse of Wauwatosa in Willing Failure. She has appeared in such shows as Calamity Jane, You're a Good Man Charlie Brown, The King and I, and Annie Get Your Gun. While in Georgia, she was nominated for best actress by the Atlanta Circle of Drama Critics for her portrayal of Anne in The Diary of Anne Frank.

RICHARD FUCHS (Kevin) -- Willing Failure is Rick's first performance for the Village Playhouse of Wauwatosa, but he is no stranger to the theatre. He has appeared in various productions for the Sunset Playhouse, Waukesha Civic Theatre and the West Allis Players. Among his favorite roles are Mr Twimble and Wally Womper in How to Succeed in Business Without Really Trying, Dr Zubritsky in Fools and Kevin in Willing Failure. Rick "loves" comic roles as he says they afford him the best opportunity to get "carried away".

DAVID HANDRICH (Raoul) -- Among David's many memorable roles on stage are Renfield in Dracula, Jeff in Brigadoon, Thomas McKean in 1776, and Gremio in Kiss Me Kate. Over the years he has served in many different capacities on the Village Playhouse of Wauwatosa's board of directors, including membership chairman, corporate fundraising chairman and editor of the Village Playhouse newsletter. An indication of David's talent is the fact that he is a two time winner of one of the Village Playhouse's prestigious "ENCORE" awards.

DAVID EGGBRECHT (Director) -- Over the years Dave has directed literally dozens of theatrical productions in the Milwaukee area. Notable among these are Pippin, 1776, Kiss Me Kate, Brigadoon, Godspell and Applause. In addition to directing for the Village Playhouse of Wauwatosa, he directs for Funny Fiddler Productions and is director of drama for Concordia College. Dave also finds time to serve as a judge for the Milwaukee County High School Theatre Competition.

LINDA ENGLERT JAEGER (Stage Manager) -- The fact that Linda has never been seen on stage has done nothing to reduce her talent backstage. She has acted as stage manager for Concordia College, Funny Fiddler Productions, and of course the Village Playhouse of Wauwatosa. Linda has been called "one of the best amateur stage managers in the Milwaukee area." In addition to backstage work, Linda has the honor of having served more terms as Village Playhouse president than anyone in its history.

MARIANNE D KOLAR (Stage Crew) -- Marianne has been active in the Village Playhouse of Wauwatosa for several years. She has appeared in our productions of Kiss Me Kate, Applause, and Brigadoon. She has twice toured Europe with the American Swing Choir and has also performed informally in the Peoples Republic of China. Besides this, Marianne is a talented lighting technician as shown in the Village Playhouse's productions of Our Town and the One Act Play Festival where she was Master Electrician.

MAGGIE LEY (Makeup Designer, Stage Crew) -- Maggie is active in theatre both on stage and in the wings. She has played Gwendolyn in The Importance of Being Earnest, Jane Ashton in Brigadoon, Mary Magdeline in Godspell and the title role in the Village Playhouse of Wauwatosa's Anastasia. Maggie is a past editor of our newsletter, has produced all of the Village Playhouse's "ENCORE" awards banquets and currently serves on our board of directors as program editor.

If you would like more information about the Village Playhouse of Wauwatosa, please write to us at:

Village Playhouse of Wauwatosa
P.O. Box 13095
Wauwatosa, WI 53213

Due to circumstances beyond our control Bob Kafka has replaced Maggie Ley on our stage crew.

Bob Kafka (Stage Crew) -- Although rarely seen onstage, Bob is involved in many areas of technical theatre. He has been the lighting designer for the Village Playhouse of Wauwatosa's productions of Wait Until Dark, Our Town, The Importance of Being Earnest, and the original production of Willing Failure. In addition to his work with the Village Playhouse, Bob has also done technical work for The New Horizon Singers, the Mr Wisconsin Contest, JOY Inc, and several local schools. He also serves on the board of directors for the Village Playhouse as Technical Director and on the Wisconsin Community Theatre Association Board of Directors as Secretary.