



# Wisconsin AACT FEST '97

Sponsored by

**The Theatre Association of Wisconsin**

at

The Sun Prairie High School Auditorium  
Sun Prairie, Wisconsin

**February 8, 1997**

**Welcome to:**

The Village Playhouse of Wauwatosa  
The Island Players  
The LaCrosse Community Theatre  
The Platteville Community Theatre  
The Waukesha Civic Theatre  
The Chippewa Valley Theatre Guild

## **Statement of Censorship**

The American Association of Community Theatre supports a policy permitting the widest possible range of dramatic material to be performed in a festival of American community theatres. Performing companies are expected to exercise taste, good judgment, and respect for values of the host theatre.

# **Festival Schedule**

## **Friday, February 7, 1997**

6:30 P.M. - 10:30 P.M. -- Rehearsals

9:30 P.M. -- Welcome Reception

## **Saturday, February 8, 1997**

8:00 A.M. - 11:30 A.M. -- Rehearsals

10:00 A.M. -- Judges and Timers Meeting

**12:00 Noon**

### **Performance Session One**

Announcements, Introductions, etc.

"Quilt" -- The Village Playhouse of Wauwatosa

"Graceland" -- Washington Island Players

"Cotton Patch Gospel" -- LaCrosse Community Theatre

**5:30 P.M.**

### **Performance Session Two**

Announcement, Introductions, etc.

"The Insanity of Mary Girard" -- The Platteville Community Theatre

"The Fifteen Minute Hamlet" -- Waukesha Civic Theatre

"Messengers" -- Chippewa Valley Theatre Guild

**10:30 P.M.**

### **Awards Reception**

**&**

### **Announcement of Festival Awards**

Fitzgerald's Restaurant

(Full Registration or Special Ticket Required)

## **Festival Staff**

Frank Peot, Festival Chairperson  
Bob Kafka  
Darrell Wagner

## **Technical Support**

Angela Watson, Stage Manager  
Peter Vickerman, Lighting Technician  
Rebecca Fry, Sound Technician

## **House**

Steve Pook, Box Office  
Jean Goodman, Usher Supervisor

## **Timers**

Elaine Jellings  
Dick Jellings  
Maryann Grubber

## **Accounting**

Steve Pook

## **Official AACT Representative**

JoAnne Berry -- Bay City Michigan

## **Adjudicators**

Ross Rowland -- Muncie, Indiana  
Jerry Zimmerman -- Ft. Jennings, Ohio  
Deb Rosman -- Madison, Wisconsin

## Festival Structure

Any amateur community theatre company, including children's theatre, is eligible to participate in the Festival of American Community Theatre. A production entered in a festival may be a cutting of a full-length play, musical, a one-act, or any other performance of a theatrical nature which is subject to the rules of the festival.

The total length of each individual production may not exceed sixty minutes. If a performing company elects to have a curtain call, it will be included within the sixty minutes performance time. Also, if a set up and/or strike is intended to set mood, establish character, or entertain the audience in any way, this time is considered a part of the sixty minutes performance time. Set-up from the "on deck space" and strike back to this space may not exceed ten minutes. All performers and technicians who handle set pieces, costumes, or properties must begin and end in this space.

Plays are to be judged on the overall production; the major elements of which are acting and directing. The choice of materials is to be as unlimited as possible. Musical productions are to be judged by the same standards as any other dramatic material. Because of the difficulties of touring such as unfamiliar stage and technical crew, minimal rehearsal time, and potentially long travel distance, participating groups should consider the technical aspects of performing "on the road" when choosing a play. It should be noted that a blank stage or a complex set can be equally effective; if appropriate to the material attempted. Technical competence is to be given consideration as to its effectiveness as an integral part of the total production experience.

Immediately following a production three adjudicators will provide the cast, crew, and audience with a public critique of what has just been seen. Each adjudicator will not hear the adjudicator(s) preceding their critique but may hear those after. Adjudicators do not discuss productions with each other until after the voting for best production has been completed.

# Quilt

## Stories For, From, and About The NAMES Project AIDS Memorial Quilt

Lyrics by: Jim Morgan, Music by: Michael Stockler

Book by: Jim Morgan, Merle Hubbard, John Schak

Originally Produced by the University of Maryland in conjunction with  
The Smithsonian Institution's Museum of Natural History

Presented by:

### The Village Playhouse of Wauwatosa Director -- Gene Guenther

#### Cast

Todd's Father -- Brian Dettmering

Paula -- Cheryl Bruns

Uncle Billy -- Erico Ortiz

Roberta -- Jovon Kreuser

Katy -- Karen Estrada

Jane -- Margie Kaczmarek

Todd's Lover -- Mark Drzewiecki

Karen -- Michaela Chaconas

Wes -- Tommy Hahn

Stewart -- Vince Lombardo

#### Staff

Producer -- Bob Kafka

Stage Manager- Mary Jo Resop

Technical Director -- David Gee

Director -- Gene Guenther

Musical Director- Joanne Potzko

Quilt Coordinator -- Pam Ebeling

Produced by Arrangement with Music Theatre International, New  
York

# Graceland

by Ellen Byron

Presented by:

**The Island Players**

**Washington Island, Wisconsin**

**Directors -- Gayle Johnson, Sara Nerenhausen,  
Mary Schacht**

Time: June 4, 1982; three days before Elvis Presley's home,  
"Graceland," is to be opened to the public for the first time  
5:00 A.M., Sunrise

Setting: Outside the grounds of the "Graceland" Mansion

## Cast

Bev Davies -- Gayle Johnson  
Rootie Mallert -- Sara Nerenhausen  
D.J. Voice -- Gerald Pelrine

## Staff

Lights -- Mary Schacht

Set -- Stephen Tobey  
Melanie Koyen

Directing Team -- Gayle Johnson  
Sara Nerenhausen  
Mary Schacht

Jonathon Krauss

Produced by special arrangement with Dramatists Play Service,  
Inc., New York

# **Cotton Patch Gospel**

Book by Tom Key and Russell Treyz  
Music and Lyrics by Harry Chapin

Based on the Book *The Cotton Patch Version of Matthew and John*  
by Clarence Jordan

**Directed by -- Maurice Enders & Gwynne Johnson**

Time and Place: Here and Now

## **Cast**

Matthew -- David Maxwell

## **Band**

Steve Dotz  
Dennis Kuhn  
Daniel Schneider

## **Staff**

Director -- Maurice Enders  
Music Direction -- Gwynne Johnson  
Scenic and Lighting Design -- Kit Mayer  
Costume Design -- Dawn Enders  
Production Stage Management -- Ruth Maue  
Crew -- Nancy Anderson, Dawn Enders, Darcy Johnson, Gwynne  
Johnson, Kit Mayer, Pat Mevis, Kate Pilmonas

**Produced by special arrangement with The Dramatic Publishing  
Company of Woodstock, Illinois**

# **The Insanity of Mary Girard**

by Lanie Robertson

Presented by:

**The Platteville Community Theatre**  
**Director -- Dick Davies**

Time: A Saturday night in the Fall of 1790  
Place: A lunatic cell in the basement of the  
Pennsylvania Hospital in Philadelphia

## **Cast**

Mary Girard -- Katrina Myers	The Warder -- Mike Willis
Mrs. Lum -- Cindy Voigts	Stephen Girard -- Pete Durni
Polly Kenton -- Pam Curry-Green	Mr. Phillips -- Rick Johns
Mrs. Hatcher -- Kori Kundert-Hemming	

## **Staff**

Director -- Dick Davies	Tech. Dir. -- Dan Hemming
Asst. Dir. -- Celeste Moore	Set Design -- Mike Willis
Costume Design -- Sandy Willis	Sound Tech. -- Karen Kroeger
Costumers -- Nancy Dalton, Gwen Moore, Sandy Willis	
Set Construction -- Dick Davies, Dan Hemming, Mike Willis	
Set Crew -- Ron Eichstaedt, Mary Jo Durni, Tony Hubl, Kerry McCabe, Cathy Harms, Tom Prete, Kathy Prete	

**Produced by special arrangement with Samuel French, Inc.,  
New York**

# **The Fifteen Minute Hamlet**

by Tom Stoppard

Presented by

**The Waukesha Civic Theatre**  
**Director -- Mary Beth Topf**

## **Cast**

Doug Smedbron -- Shakespeare, Claudius, Polonius  
Matthew Eulgen -- Hamlet  
Rob Riley -- Francisco, Osric, Fortinbras, Gravedigger, Ghost  
Bonnie Eales -- Gertrude  
ReAnn Smith -- Ophelia  
Miles Carson -- Marcellus, Bernardo, Laertes, Horatio

## **Staff**

Director -- Mary Beth Topf  
Pete Georgson -- Stage Manager & Light Designer  
Linda Tieber -- Light Operator

Produced by special arrangement with Samuel French, Inc.,  
New York

# Messengers

by Kay Gilbertson & Keith Lorasch

Presented by:

**The Chippewa Valley Theatre Guild**

**Director -- Keith Lorasch**

## Cast

Rev. Jacob Michaelson -- Keith Lorasch

Tom Williams -- Gary Gross

Kaye Williams -- Lynnda Peterson

Marie Williams -- Sarah Driever

Ann Bartholomew -- Kay Gilbertson

Ruth Michaelson -- Mary Kolstad

Paul Stevens -- Mike Kolstad

Ken Bartholomew -- Brian Ramsey

## Staff

Director -- Keith Lorasch

Asst. Director -- Kay Gilbertson

Lighting Design -- Mike Watson

Set Construction -- Mike Kolstad, Dorothy Gilbertson, Gary Gross,

Mary Kolstad, Lynnda Peterson, Dave Peterson,

Joseph Gilbertson, Kay Gilbertson Keith Lorasch,

Deb Lorasch

Score -- Keith Lorasch

Set Design -- Mike Kolstad

Publicity -- Lynnda Peterson

Produced by special arrangement with the authors:

Kay A. Gilbertson & Keith J. Lorasch

# What's Next

One show from this festival will be selected to represent Wisconsin at the Region III AACT FEST '97 in Quincy, IL, and will be competing with other community theatres from Illinois, Michigan, Ohio, and Indiana. One of those shows will be selected to represent our region at the National AACT FEST '97 in Grand Rapids, MI.

## Good Luck & Break-a-Leg

**Region III AACT FEST '97**  
**Quincy, Illinois -- April 4 - 6, 1997**

**National AACT FEST '97**  
**Grand Rapids, Michigan -- June 18 - 22, 1997**

## Others Who Helped

**Technical Support:** Erin Schuster, Ken Urso, Jason Kaufman, Tina Weisensel

**Ushers:** Melodi Mari Marz-Quitcon (M&M), Catlin Felix, Jason Kaufman, Emily Rabbit, Tina Weisensel, Kellen Dorner, Tony Rieder

<b>Group</b>	<b>Wauwatosa</b>	Shelly Steitz, Erin Steitz
<b>Hosts:</b>	<b>Wash. Island</b>	Jenny Wennlund, Tiffany Hunt
	<b>LaCrosse</b>	Leia McMillan, Cathie Rice
	<b>Platteville</b>	Barry Moe, Sarah Rahn
	<b>Waukesha</b>	Sean Higgins, Catlin Felix, Sarah O'Malley
	<b>Chippewa</b>	Dan Swain, Laura Emerick

## Thank You !!

Special Thanks to all who helped make this festival a success: Our Performing Companies, Our Dedicated Staff, Sun Prairie High School International Thespian Society, Sun Prairie High School, Our Adjudicators, Steve Marseau - Super 8 Motel, Fitzgerald's Restaurant, Elaine and Dick Jellings, D. George Associates.