

Village Playhouse
of Wauwatosa
Presents...



the Pirates of Penzance

8:00 PM

January 14, 15, 21, 22
2000

Wauwatosa West High School
14000 West Center Street



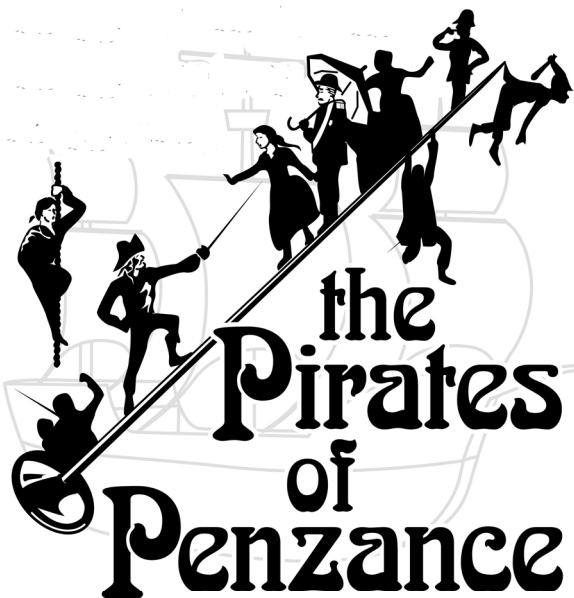
From the Director

As a Director I have nearly spooked myself in negotiating the felonious twists and turns of an Agatha Christie drama. I have immersed myself in the psyche of Willy Loman's self-loathing, and experienced the panic and remorse of a dying "Salesman." I have been awed at the exploration of double entendre enmeshed in the coils of William Shakespeare's blank verse and iambic pentameter. But Opera...ohhh, the irreverence, the playfulness, the unmitigated gall of these two - - Gilbert and Sullivan! That's why I jumped at the opportunity to direct this production. Granted, this is a truly ambitious project for any spirited group of volunteers, indeed, any company of performers, but it's too much fun to turn down! C'mon - Pirates! Maidens! Patter Songs! Follow the plot if you like; it's wacky as a Seinfeld episode. Enjoy the choreography - some of it inspired by the likes of Ben Turpin or The Keystone Cops (ask Dad... Granddad ?). And isn't the music grand? If you have even one tenth the fun watching this as we've had putting it together, then I say it's a win-win situation.

Bon Appetite'!

The
Village Playhouse of Wauwatosa
presents

A New Version of
Gilbert and Sullivan's



As Presented on Broadway
by New York Shakespeare Festival,
Joseph Papp, Producer

Directed by Wilford Leach
Musical Adaptation by William Elliot
Choreography by Graciela Daniele



The Pirates of Penzance is presented through special
arrangement with and all authorized performance materials
are supplied by Music Theatre International,
421 West 54th Street, New York, R.Y. 10019

Musical

Act 1

Pour, O Pour the Pirate Sherry	Pirates, Samuel
When Frederic was a Little Lad	Ruth
Oh, Better Far to Live and Die.....	Pirate King, Pirates
Oh, False One, Your Have Deceived Me	Frederic, Ruth
Climbing Over Rocky Mountain	Girls, Edith, Kate
Stop, Ladies, Pray	Frederic, Edith, Kate, Girls
Oh, Is There Not One Maiden Breast	Frederic, Mabel, Girls
Poor Wandering One!	Mabel, Girls
What Ought We to Do	Edith, Kate, Girls
How Beautifully Blue the Sky	Girls, Mabel, Frederic
Stay, We Must Not Lose Our Senses.....	Frederic, Girls, Pirates
Hold Monsters.....	Mabel, Samuel, Major-General, Girls, Pirates
I Am The Very Model of a Modern Major-General	Major-General, Girls, Pirates
Oh, Men of Dark and Dismal Fate	Major-General, Pirate King, Ensemble

Numbers

Act 2

Oh, Dry the Glistening Tear.....Girls, Mabel

Then, Frederic,
Let Your Escort Lion-HeartedMajor-General, Frederic

When the Foeman Bares
His Steel..... Sergeant, Mabel, Edith, Major-General, Police, Girls

Now for the Pirates' Lair Frederic, Pirate King, Ruth

When You had Left Our Pirate Fold..... Pirate King, Ruth, Frederic

My Eyes are Fully Open Frederic, Ruth, Pirate King

Away, Away! My Heart's on Fire Frederic, Ruth, Pirate King

All is Prepared..... Mabel, Frederic

Stay, Frederic, Stay Mabel, Frederic

No, I am Brave!.....Mabel, Sergeant, Police

When a Felon's not Engaged in His Employment.....Sergeant, Police

A Rollicking Band of Pirates We.....Pirates, Sergeant, Police

With Cat-Like Tread, Upon Our Prey
We Steal Pirates, Police, Samuel, Frederic, Pirate King

Hush, Hush! Not a WordFrederic, Pirates, Police

Sighing Softly to the River Major-General, Ensemble

Poor Wandering One..... Everyone

Production Staff

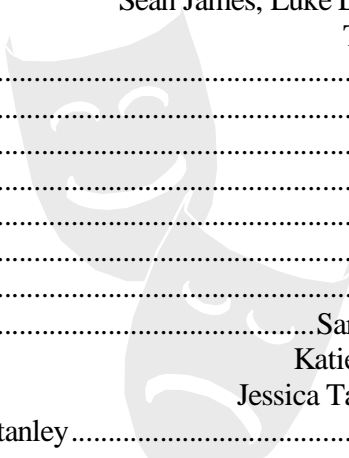
Producer	Mary Jo Gee
Director	Michael Pocaro
Stage Manager	Maria Patterson
Musical Director	Mark Mrozek
Choreographer.....	Jovan Serano
Set Designer	Charlie Fries
Lighting Designer	Bob Kafka
Costume Designer.....	Kathy Smith
Technical Director	David Gee
Properties Master	Tom Zuehlke
Sound Technician.....	Brian Koehler
House Manager.....	Mitzi McNeil
Logo Design.....	Derek M. Jacobs
Program.....	Bob Kafka
Assistant to the Director.....	J.J. Cunningham
Set Construction.....	Julie Baber, Joe Ferrie, Allison M. Gima, Lia Gima, Gene Guenther, Margie Kaczmarek, Mick Kaczmarek, Molly Kaczmarek, Peggy Kaczmarek, Donna Kummer, Charlie Marsh, Steve Mueller, Tom Pexton, Diane Rector, Pat Taige, Jessica Taige, Michelle Zembruski
Costume Assistants	Gene Guenther, Jean Smith, Michelle Zembruski

**Our apologies to anyone not listed due to oversight
or printing deadlines.**



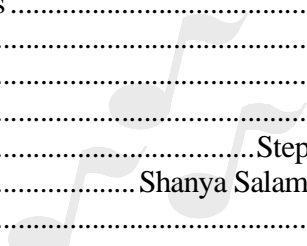
The Village Playhouse of
Wauwatosa is proud to be a
member of the American
Association of Community Theatre

Cast



Pirates.....	Lloyd Dreger, Derek M. Jacobs, Sean James, Luke Leonhardt, Steve Mueller, Tom Pexton, Bob Stahley
Samuel.....	Ryan Berard
Frederic	Charlie Marsh
Ruth.....	Donna Kummer
Pirate King	Brian Roloff
Edith.....	Diane Rector
Kate.....	Katie Ferguson
Mabel	Michaela Chaconas
Daughters	Sarah Heins, Emily Heitzer, Katie Karas, Folafermi Parrett, Jessica Taige, Michelle Zembruski
Major-General Stanley	David Jirik
Sergeant of Police	Jim Bors
Police.....	Logan Marie Adams, Meg Bridgeman, Candy Cunningham, Alison M. Gima, Lia Gima, Stacy Mills, Sarah Schneider

Orchestra



Conductor/Keyboards	Mark Mrozek
Trumpet.....	Tom Dill, Augie Haas
Trombone	Jim VanDeusen
Bassoon.....	Jeff Genovese
Flute	Stephanie Berg, Joelle Karth
Clairnet.....	Shanya Salamaca, Katherine Sowinski
Bass.....	Bob Miller
Percussion	Tim Karth

Musicians provided by BTW Productions

Special Thanks

Bath & Body Works– Mayfair, The Letter Shop,
Bethany-Calvary United Methodist Church, Jewel-Osco Silver Spring,
Tim Kleinschmidt, Sharon Walker, Samuel Morse Middle School,
St. Bernadette's Catholic Church, Bob Zimmerman, Sunset Playhouse,
Skylight Opera Theatre, Bob Heitzer, David Neevel, John Stroschein

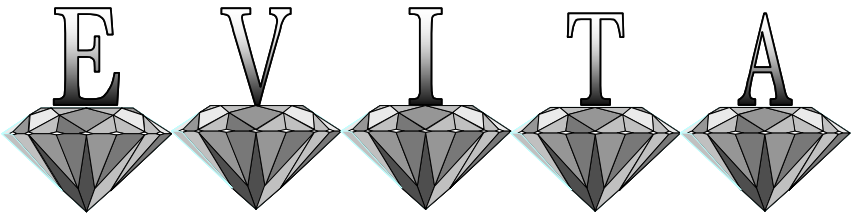
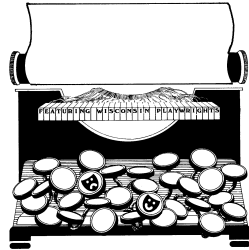
Pirates of Penzance History

The original production was actually in 1879. Gilbert and Sullivan had just had an incredible smash with H.M.S. Pinafore the year before -- the entire world was still singing its tunes on the streets. According to one count, there were no fewer than a dozen companies of Pinafore playing in New York at the same time, none of them legal. Copyright laws were virtually nonexistent for British authors in America, so to get a firmer hold on their property the great Gilbert and Sullivan decided to premiere their next work, The Pirates of Penzance, in New York. One small snag: On the ship across the Atlantic they realized that they'd left the finished score at home. So the team spent the next few weeks furiously rewriting for the premiere on New Year's Eve, 1879 at the long-gone 5th Avenue Theatre. The show remained popular for generations, living first in the music halls, later on the stages of operetta companies, and still later through Gilbert and Sullivan companies and other nostalgic producers. In 1979, producer Joe Papp of the Public Theatre in New York decided to revive the piece again, and reconceived the piece as a flavorsome, ensemble-driven romp. The new version ran for 45 free performances in the summer of 1980 in Central Park's Delacorte Theatre with Kevin Kline as the Pirate King, Rex Smith as Frederic, Linda Ronstadt as Mabel. It was an incredible smash, so Papp brought it to the Uris (now Gershwin) Theatre in January, a few days over 101 years after its original premiere.

Join us for the remainder of our 1999-2000 Season

15th Original
One Act Festival

April 7, 8, 14, 15
Miramar Theatre
2844 North Oakland Avenue



June 16, 17, 23, 24 -- 8:00 PM

Wauwatosa West High School -- 11400 West Center Street

For More Information

Village Playhouse of Wauwatosa
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Wauwatosa, WI 53213

961-0152
www.villageplayhouse.org